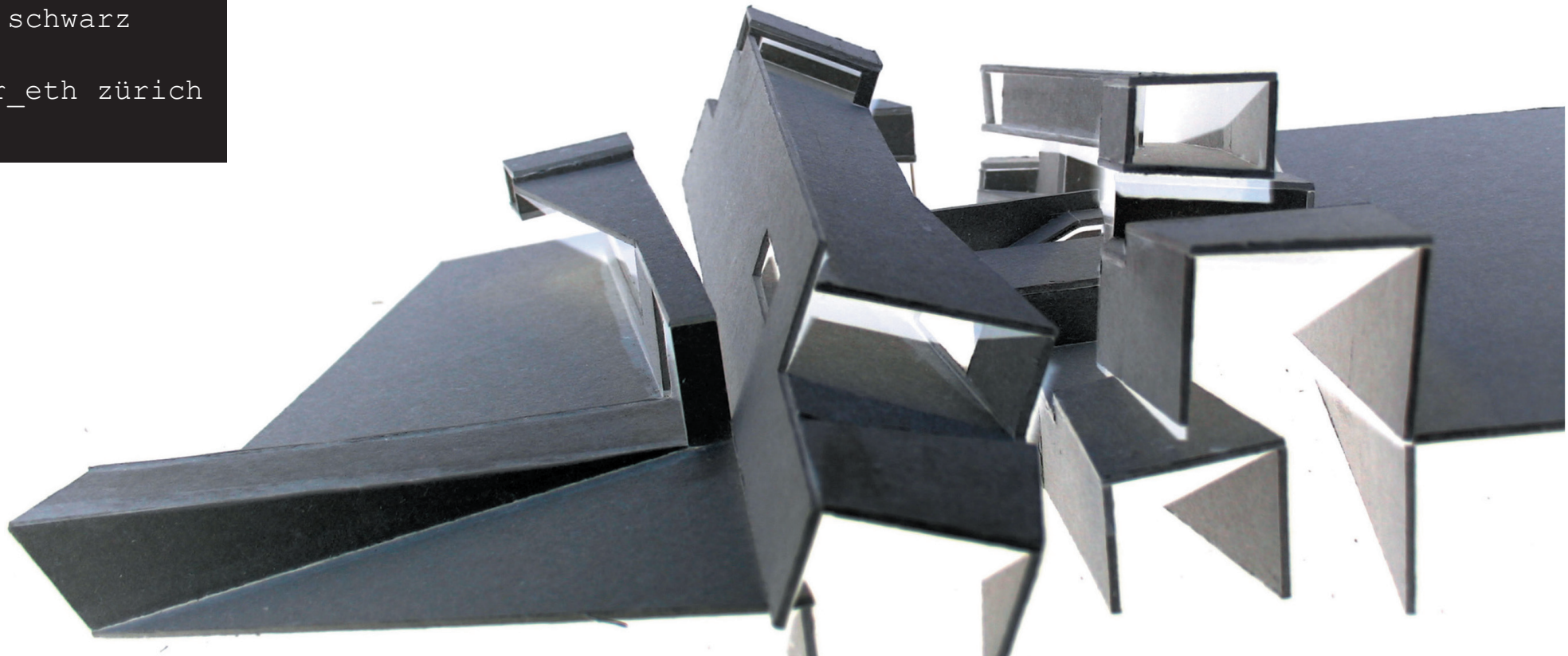


schizophrenic spaces

andrej lukic
frederic schwarz

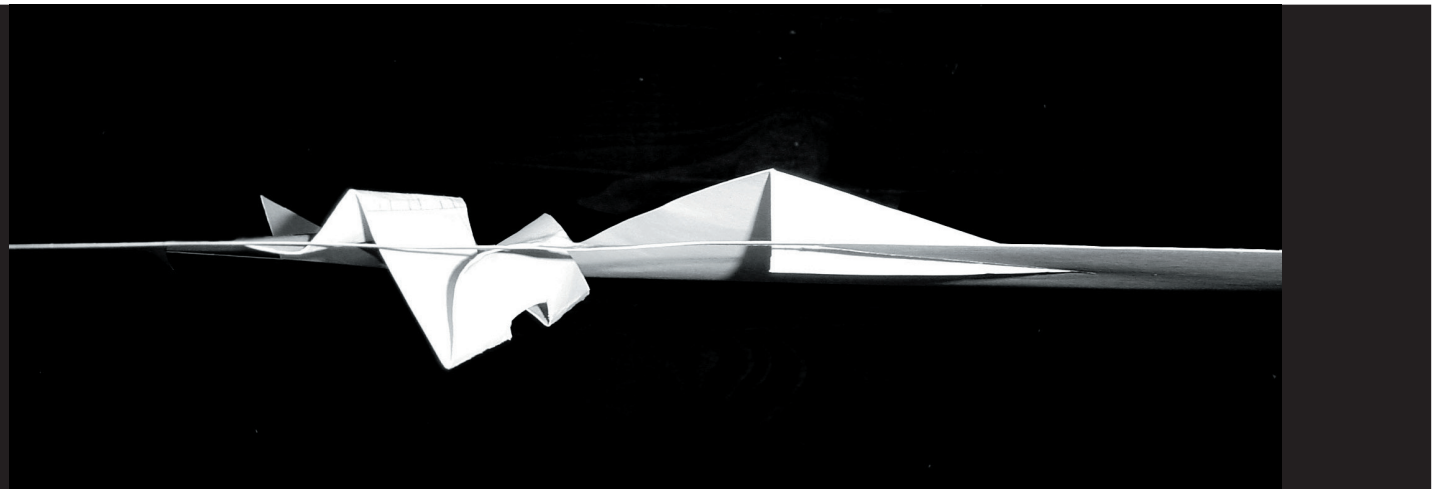
first year_eth zürich
ws05/06



spatial dreams
folded in card-
wood



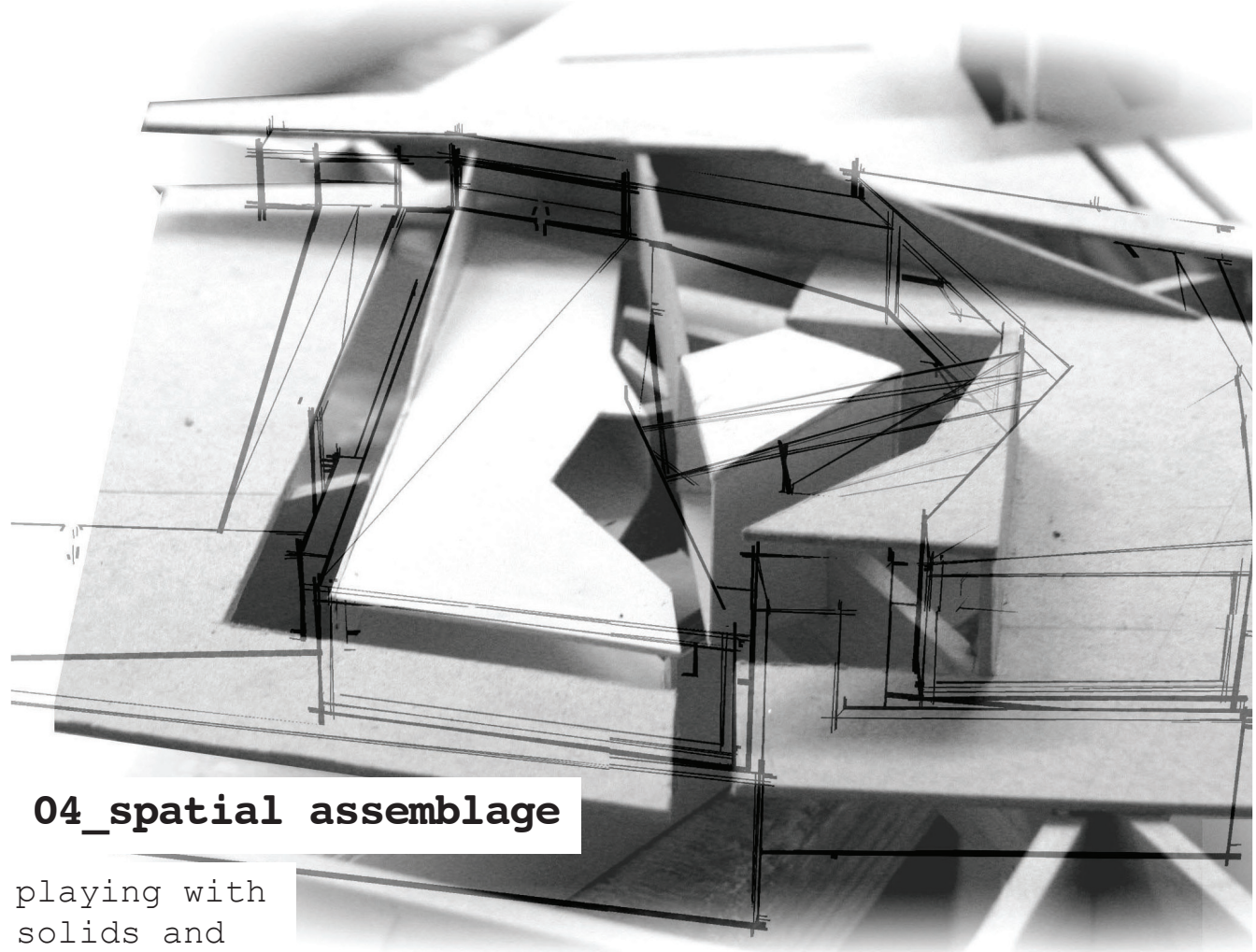
01_daydream





the difference between
conceptual
and visual
transparence

03_open text



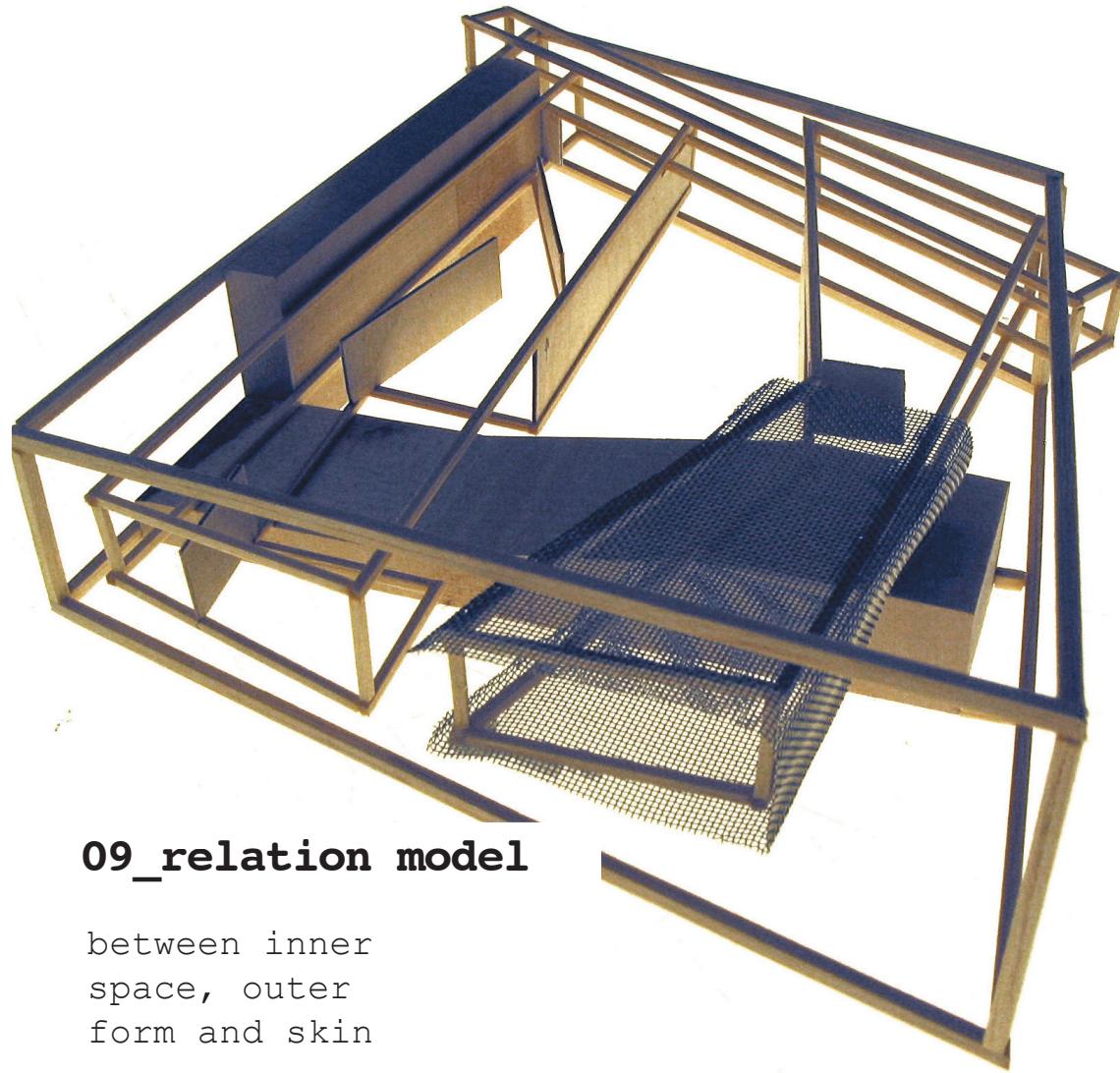
04_spatial assemblage

playing with
solids and
voids



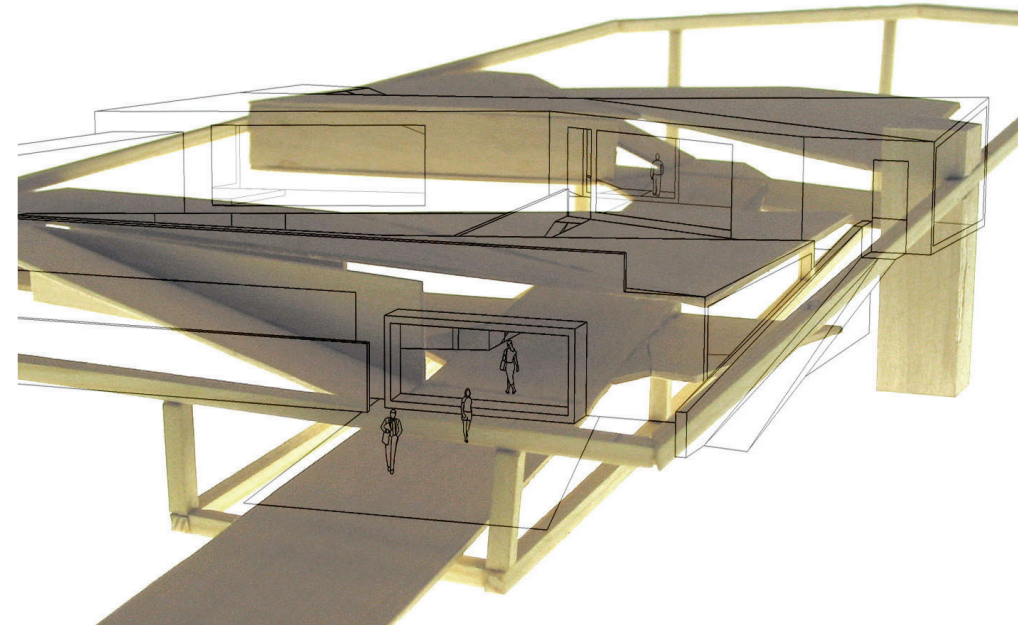
05_notation

the schizophrenic
self-perception of a
novel's main char-
acter changes the
project



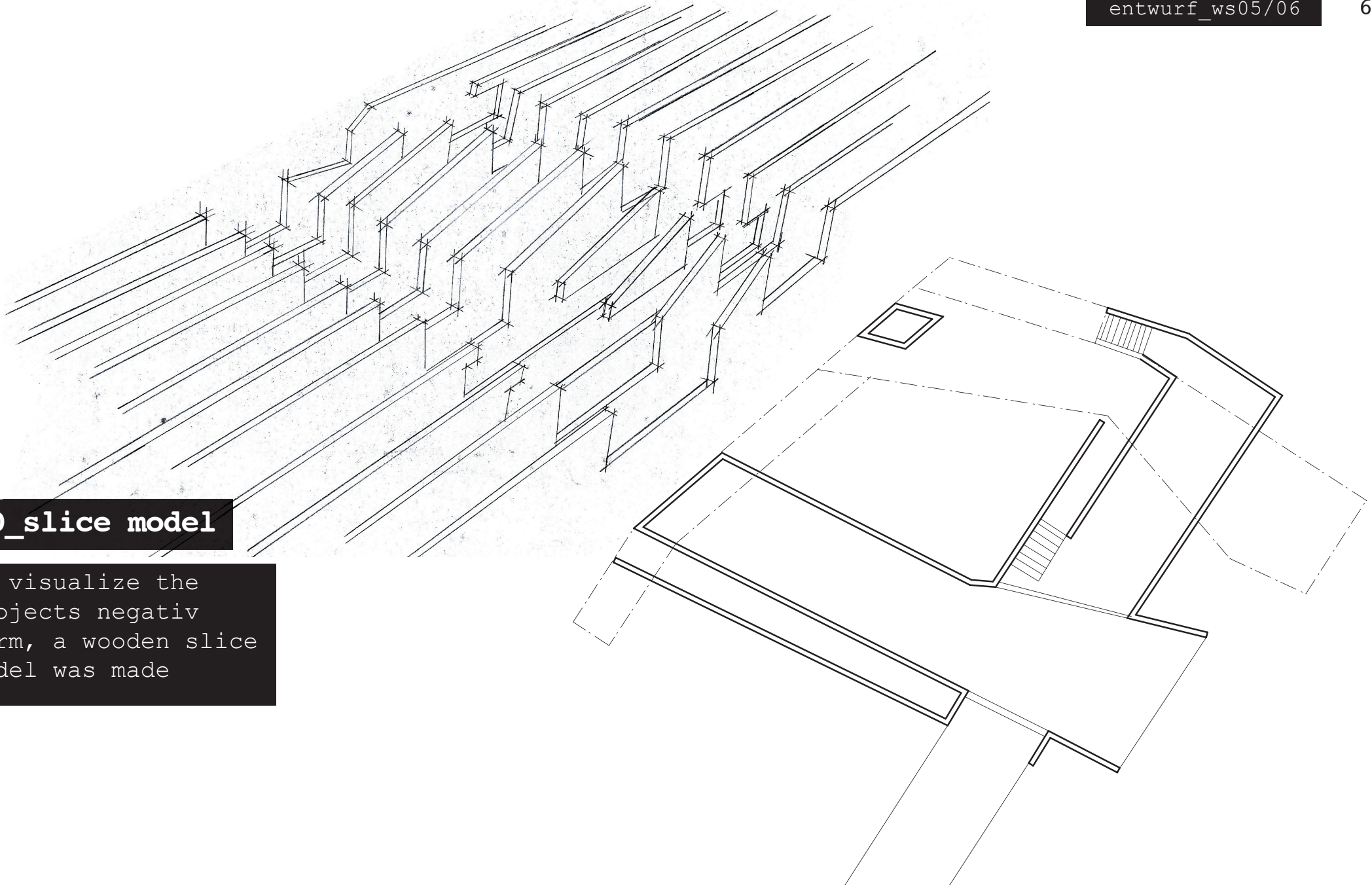
09_relation model

between inner
space, outer
form and skin



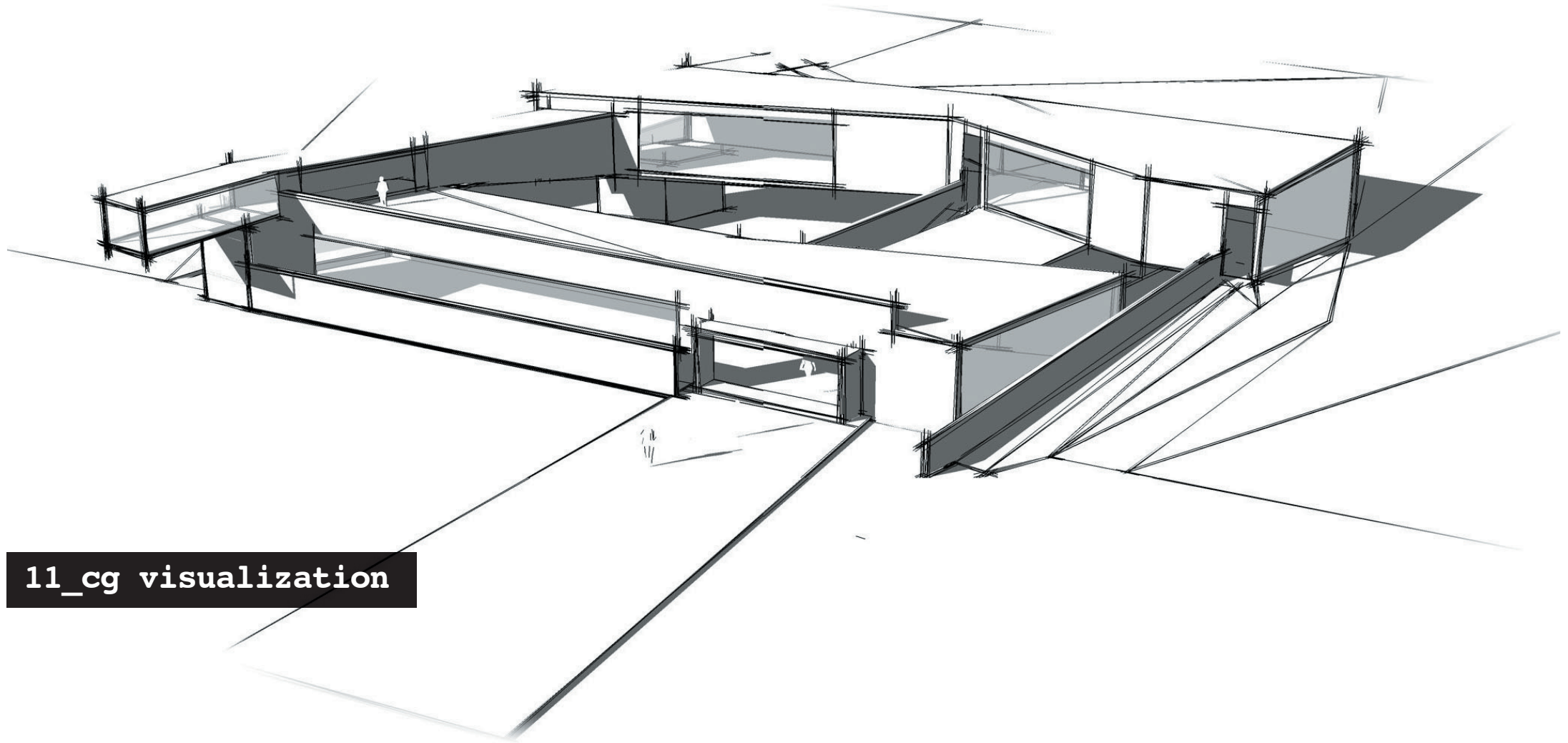
07_moving machine

model combined
with computer
drawing

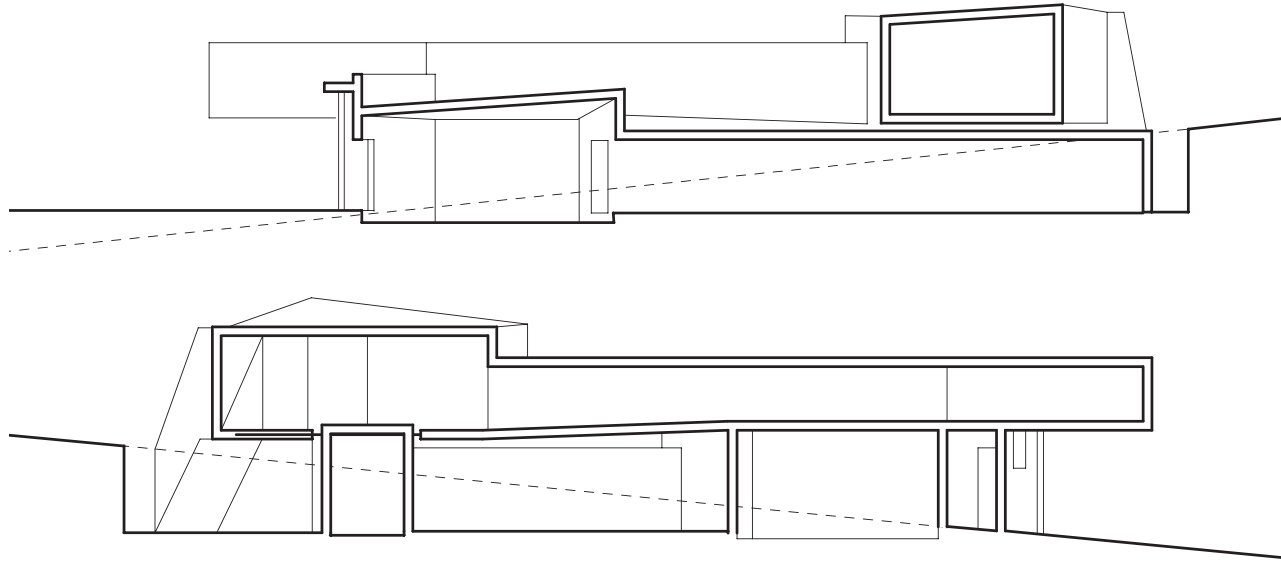


10_slice model

to visualize the
projects negativ
form, a wooden slice
model was made

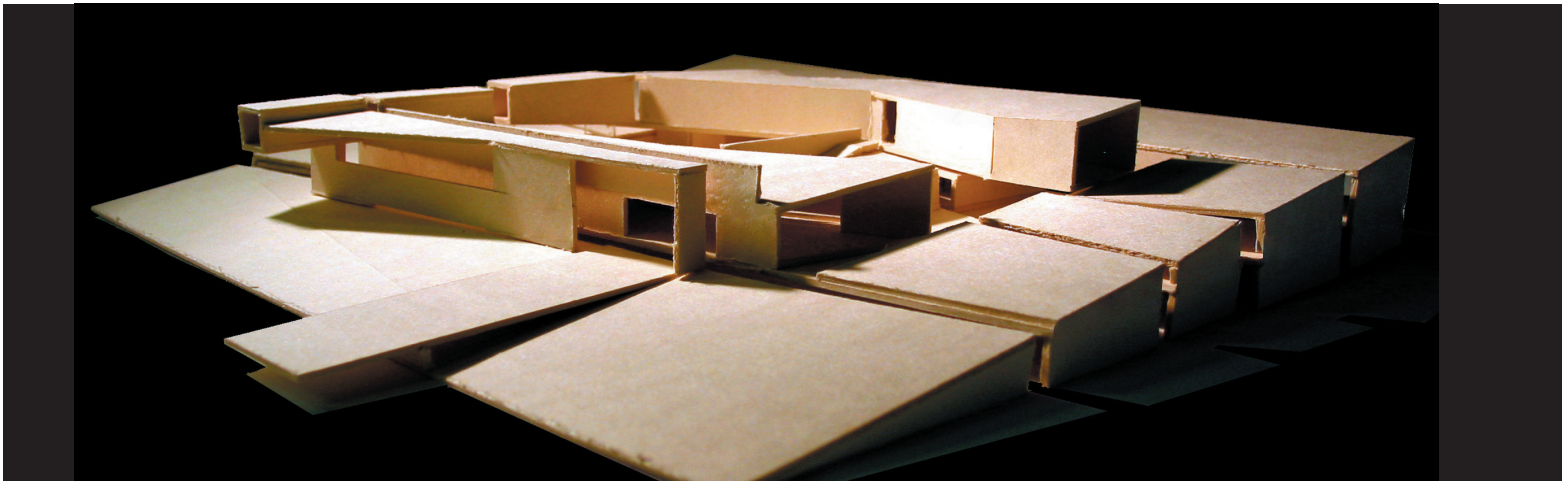


11_cg visualization



12_the projects segmentation





the final project

starting with an quite abstract idea of space the project's progress kept constantly nonlinear. a wide angle of inputs made this possible. as there was tango dancing as 'the space in between', Max Frisch as literary influence, Kafka as spoken words and Barbara Kruger as artist. the aim was to gain not only spacial quality but also a superior idea of the relation between public and privat space in general.

Who produces publicity?

