

p o r t f o l i o

liliana wild

first semester WS 04/05
prof. Marc Angéilil
ass. Julian Varas
part. Stefania Serratore

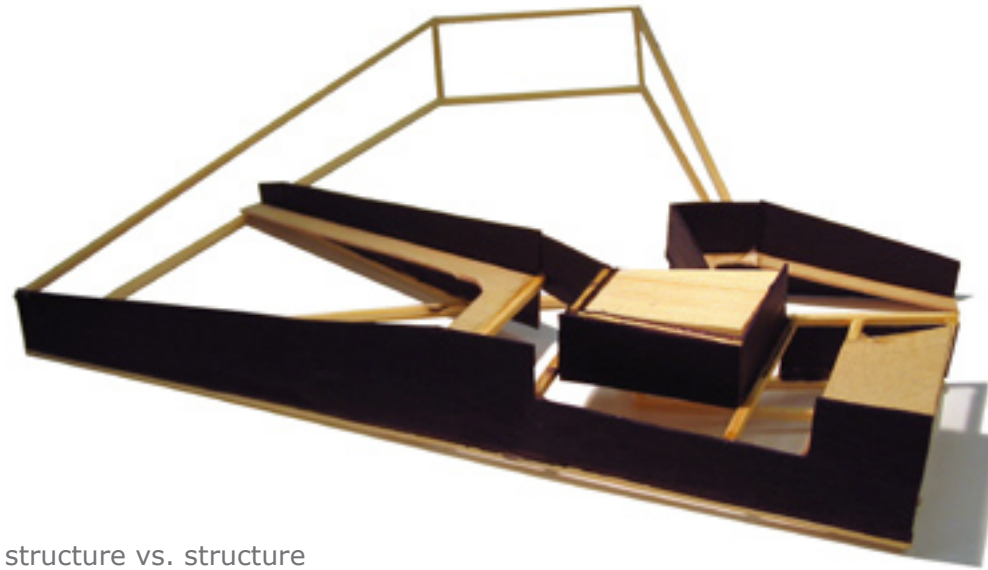
twelve exercises led us to the final review

multidimensional zone
big public part, central private part

a motion machine
focus on the connection between us and our neighbours

structure vs. structure
three walls surrounding the private part

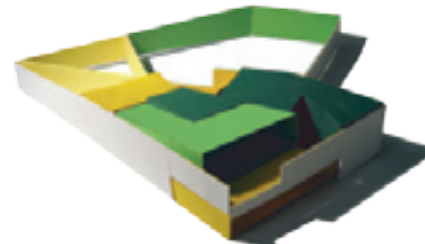
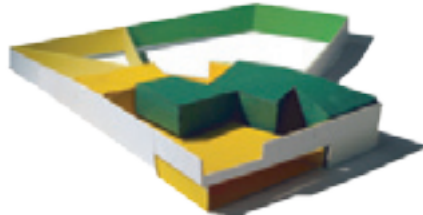
final review
the gallery in between



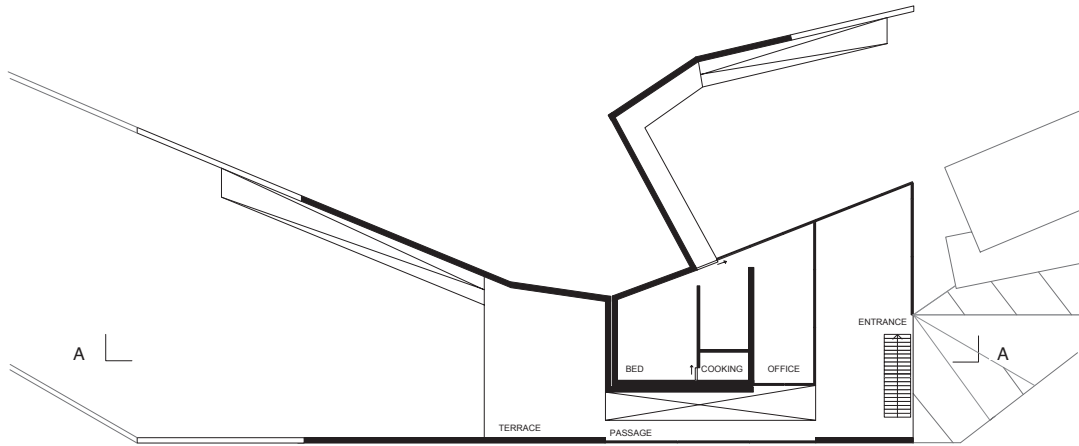
structure vs. structure



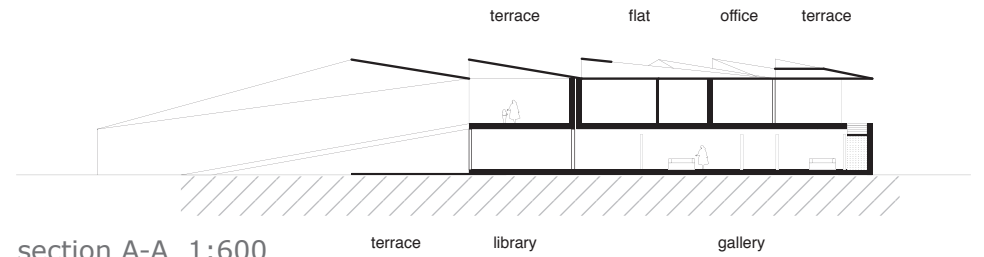
a motion machine



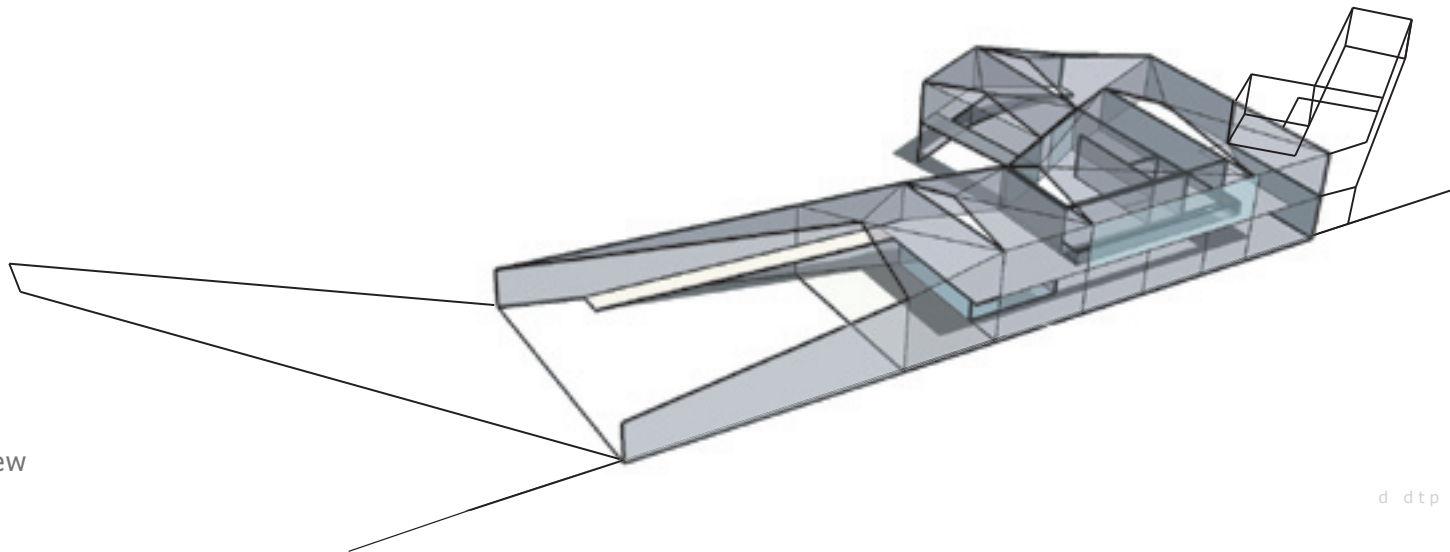
multidimensional zone ■ public area ■ semi private area ■ private area



first floor 1:600



section A-A 1:600



final review

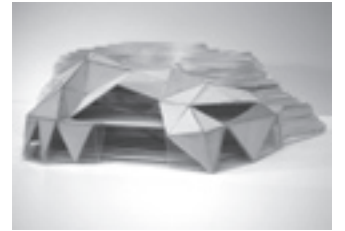
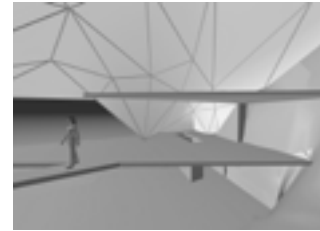
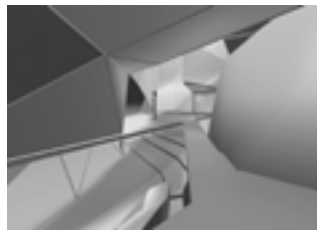
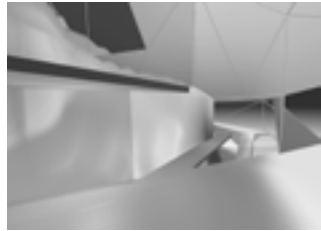
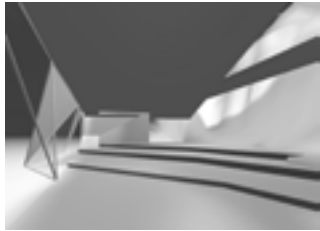
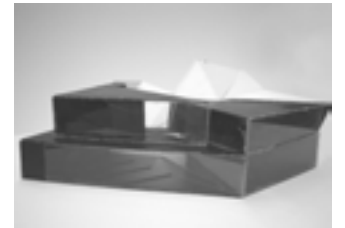
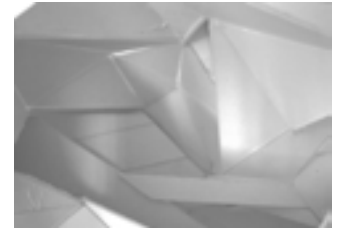
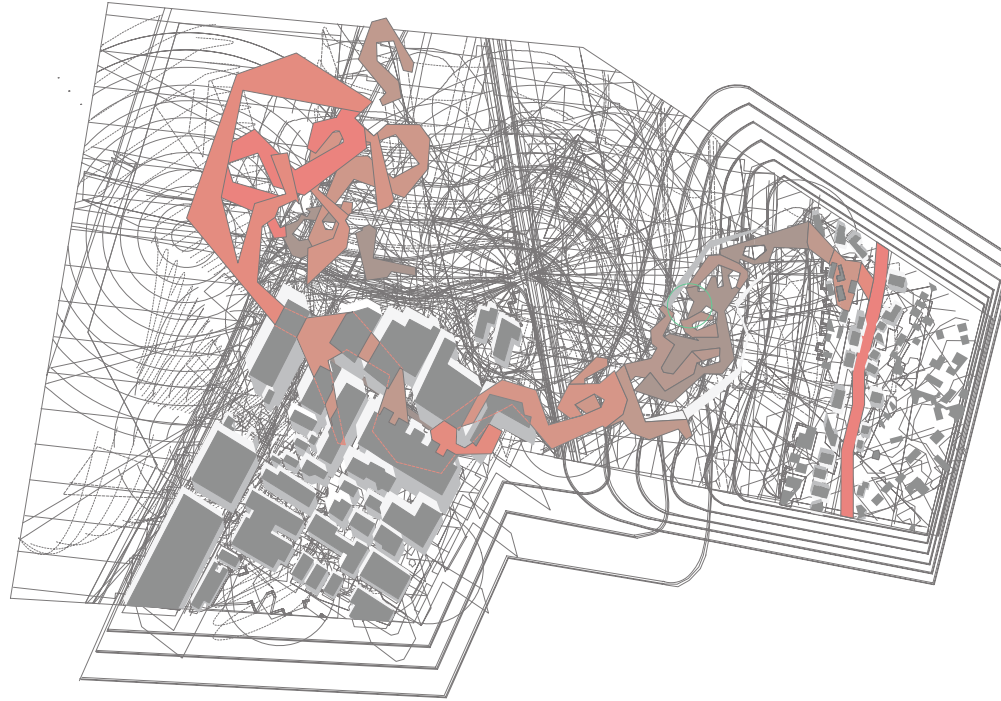
second semester SS 05
prof. Marc Angéilil
ass. Christoph Sauter
part. Stefania Serratore

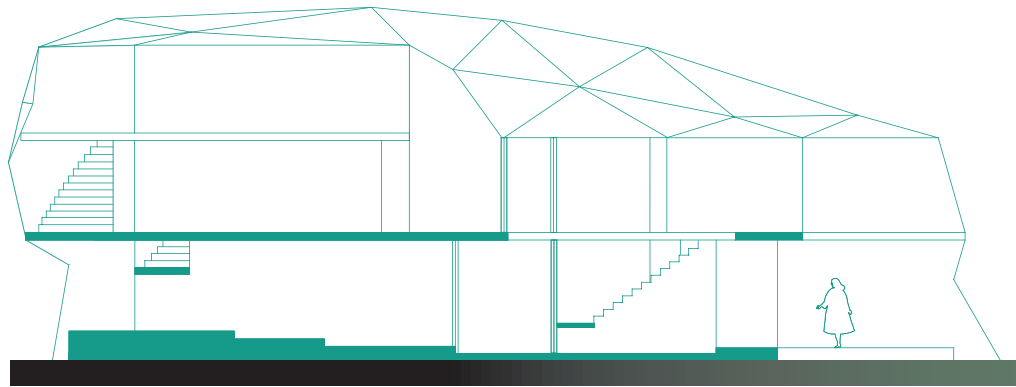
team work

creating an urban palimpsest
main themes:
program-infrastructure- landscape-void-public space-light/
shadow-history-motion

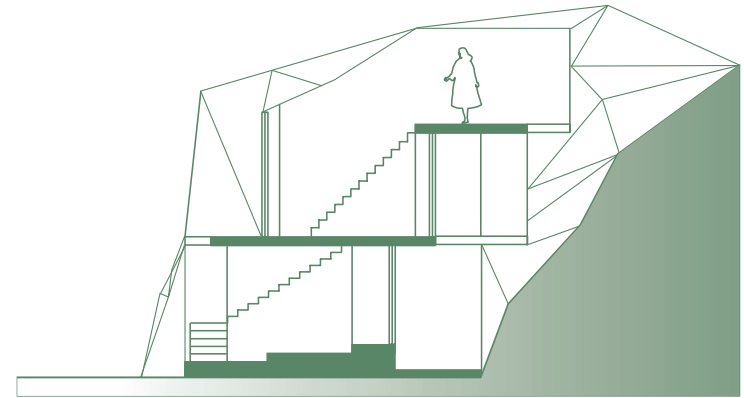
individual work

creating an architectural project
in the urban
context
the hanging gardens:
house for an orchid lover, defined
by nature

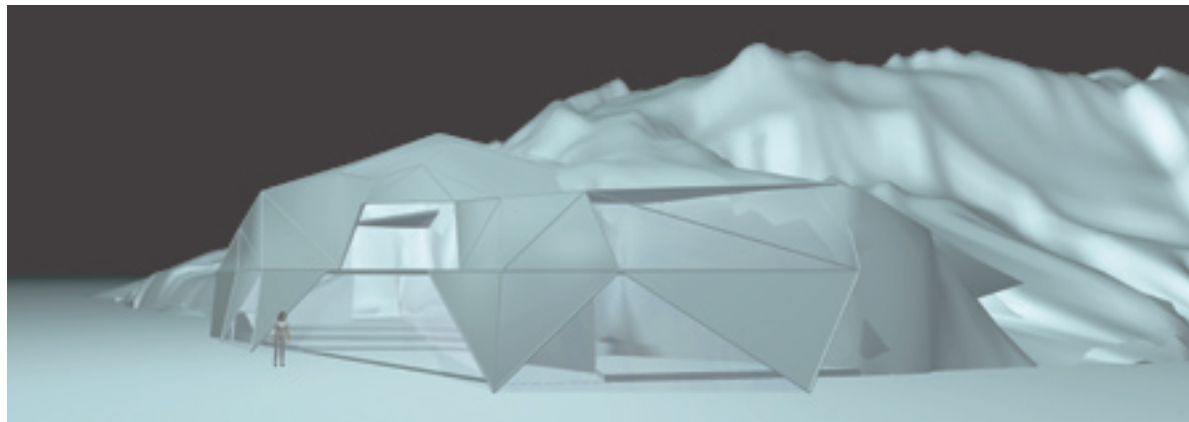




section I 1 : 200



section II 1 : 200



third semester WS 05/06
prof. Arthur Rüegg
ass. Michael Charpié

situation

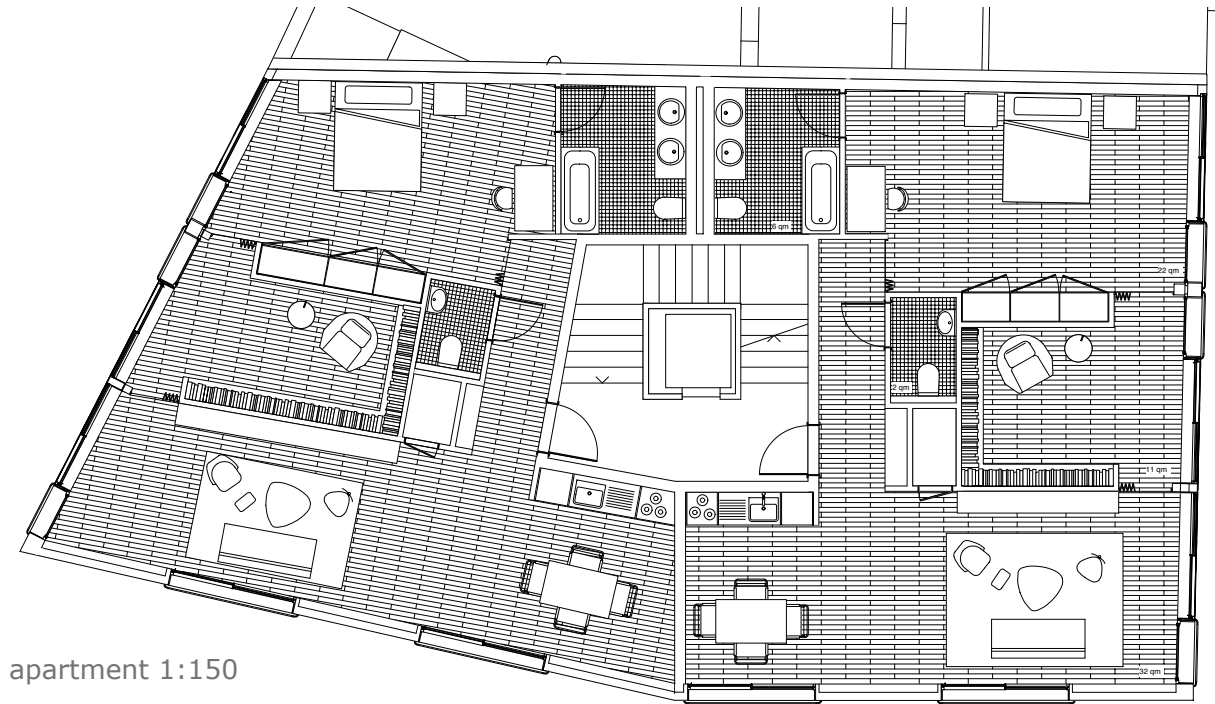
Capitol, old town of Biel

service house

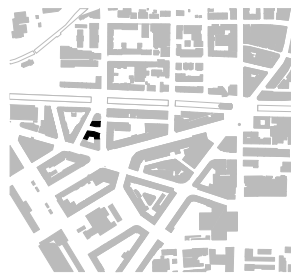
ground floor: infrastructure,
trade, restaurant
upper floors: service apartments

apartment

for 1-2 persons, 85 qm, handi-
capped accessible, collective
infrastructure (kitchen, laundry)
located at the ground floor



apartment 1:150



situation



building site



situation model



elevation Spitalstrasse



first semester WS 04/05
prof. Peter Jenny
ass. Jolanda Huber

object surface/plasticity
analysis of a bicycle tyre
photography/ pencil

space performance
motion, distortion, centrifugal
force
photography

picture trace
hair
pencil, colored crayon

