skin project

relationship: skin & project

skin as form





Ammar Eloueini_ stage design John Jasperse 2005 materials: polycarbonate and zip ties caad: computer generated geometric surface, basic fabric pattern layout, cnc

Studio Lilica atrium sculpture Gary Lee Partners 2005 materials: IFR poly Lycra caad:www.studiolilica.com

skin encloses the project



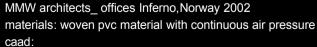


Françoise Roche, Stephanie Lavaux_ maison Barak, France 2001 materials: polyrethane covering caad: computer generated geometric surface, basic fabric pattern layout

Françoise Roche, Stephanie Lavaux_ maison Barak, France 2001 materials: polyrethane covering caad: computer generated geometric surface, basic fabric pattern layout

skin encloses the project- inflatable







skin between project members





Staughton architects_ home extension, Australia 2002 materials: polyrethane covering

caad: metal tubing

skin around project members



Clive Wilkinson architects_ office desing, USA 2001 materials: IFR poly Lycra caad:

skin extending the project

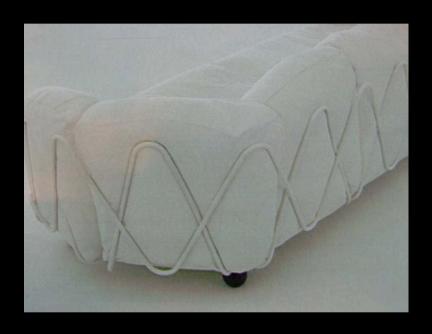




Tent detail Niamey materials: animal skins tied to sticks caad:

LAI Lanz architectects, Cultural Center Germany 2002 materials: PTFE coated glass fiber caad:

skin inside project

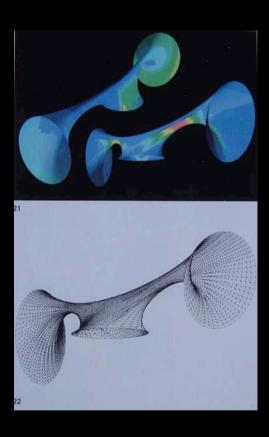


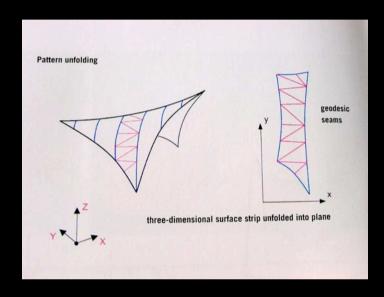


materials: caad:

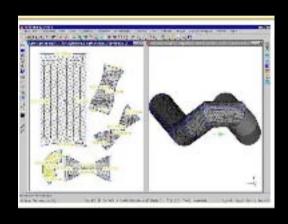
caad and cloth

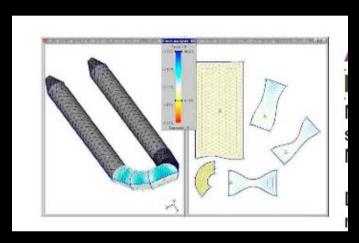
caad modelling





caad pattern making





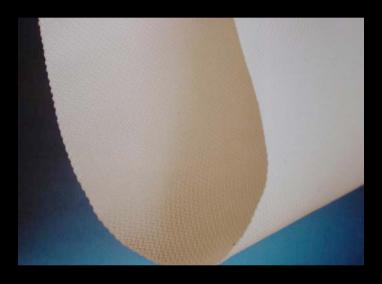
caad production laser cut weld





canvas

lasercut, printed







Woven canvas laser cut, printed, sewed at seams, inexpensive

Marterermossman SIG buildingAustria 2003 materials: printed textile fabric caad: ink jet printed, laser cut

lycra lasercut, printed







Lycra fabrics laser cut, printed, sewed at seams, strech applies tension on structure

PTFE





laser cut, welded at seams, expensive

LAI Lanz Architects Cultural center, Germany 2003 materials: PTFE caad:

PTFE foil

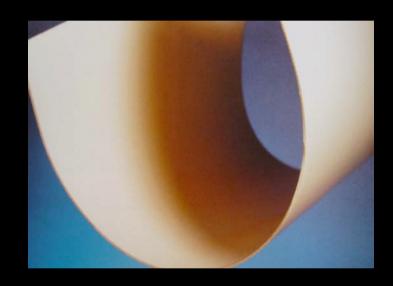




laser cut, welded at seams, expensive

XXXXX Eden porject, England 2003 materials: PTFPE foil, inflated caad:

Vynil PVC



Coated Vynil laser cut, welded at seams, expensive



Anish Kappor, Marsyas New Tate Modern, England 2003 materials: Elastic PVC membrane caad:

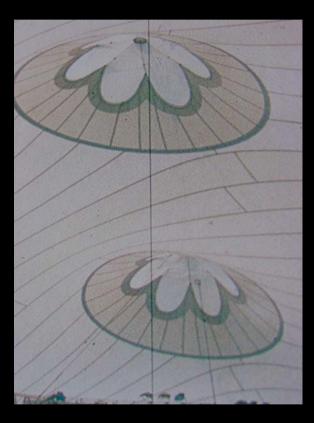


seams reitarate structural vocab.





seams more than structural vocab.





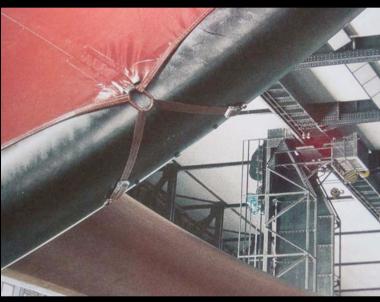




connecting to tube







connecting to floor







Planning calendar

- I-I5 august personal work (programming seams + laser cuts + pleats)
- 15-23 august start proposition skin for structure
- 15-23 august research sponsors production
- 23-31 august final textile proposition approved by group
- I-7 sept final tube structure finished exported to caad textile
- 14-30 sept textile production